



## Entry Guidelines

### EIFF 2018: The Young & the Wild New Visions Short Film Competition

We're delighted you're thinking of taking part in the very first EIFF New Visions Short Film Competition 2018 and are looking forward to seeing your films.

Please read all the way through these guidelines *before sending your Submissions Form*, so you know the ins and outs of what you can expect from the competition and what we'll need from you.

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#### About the Competition

As part of our expanded strand The Young & the Wild, the New Visions Short Film Competition will discover the **newest voices in Scottish film** and bring their visions to the **global stage**. The competition is open to young people **aged 14 to 25** who **reside in Scotland**. Films must have been completed **after June 2017**, not exceed **15 minutes running time** and be **Scottish Festival premieres**. There is no theme for the competition and films of all genres will be accepted. The deadline for submissions is **Friday 23 March 2018** at 23:59.

All submissions will be reviewed by a **Youth Jury** who will curate a shortlist of films to be screened at EIFF on Saturday 30 June 2018. A **panel of judges** - made up of film industry professionals - will watch the shortlisted films and give out two **New Visions Awards**, one for the age category 14-18 and one for the age category 19-25. The Awards will be announced on **1 July 2018**.

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#### Submission Requirements

Participation in the New Visions Short Film Competition is completely **free** and we accept **all genres and themes**. However, interested filmmakers will need to ensure the following requirements are met:

- Two or more of the lead creatives (Director/Producer/Writer) **must be aged 14 to 25** in June 2018
- The director and one other lead creative (Producer/Writer) must be **based in Scotland**
- The submitted short film does not exceed **15 min run-time**
- All submitted films must have been **completed after June 2017**
- Submitted films must be **Scottish Festival premieres**, which means they can't have screened publicly in Scotland before
- Filmmakers can submit to the age category **14-18** or **19-25**
- The deadline for submissions is **Friday 23 March 2018** at **23:59**.

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## How to Enter:

### 1. Complete the Submissions Form

You can find this on our website. Please ensure all fields in the submission form are filled out, and send us your completed form including a link to your short film by **Friday 23 March 2018**. If you are submitting a DVD screener, this is a POSTMARK deadline and reflects the date by which you must send your submission.

Email submissions should be sent to [youngandwild@edfilmfest.org.uk](mailto:youngandwild@edfilmfest.org.uk). DVD submissions should be sent to: EIFF New Visions, 88 Lothian Road, Edinburgh, EH3 9BZ.

*If you are under the age of 16 you will need to also get a parent or legal guardian to sign the form.*

### 2. Complete the Equality & Diversity Monitoring Form

You can also find this form on our website. We ask that all lead creatives complete this form. Please submit this form together with your regular submissions form. All the information on these forms will be kept anonymous.

### 3. Ensure you have signed release forms for all contributors

Anybody who you've recorded in any way to be in your film (whether or not they appear on screen) is considered a 'contributor'. Please ensure you have written permission from all your contributors to use their voice/image/work prior to submitting your short film. If the contributors are under 16 years old, you also need written permission from their parents/legal guardians. You can download a [Contributor Release Form](#) template from our website.

### 4. Ensure you have written permission for all music in your film

Please ensure that all music used in your short film has been 'cleared' (= get legal consent to use) before you submit your film. This means you will need to have the consent of the composer(s) - or their legal representative - for any piece of music that is featured in your film. For this, you need them to sign a [Music Release Form](#). You can download a template from our website. Failure to get music clearance means we won't be able to include your film in the competition.

EIFF strongly recommends that you use copyright free music in your film to avoid paying any licence fees.

Examples of websites for music are:

- British Library Archival Sound Recordings: <http://sounds.bl.uk/>
- Royalty Free Music: [www.royaltyfreemusic.com](http://www.royaltyfreemusic.com)
- The Free Music Archive: <http://freemusicarchive.org/about/>

### 5. Ensure you have written permission to show locations on-screen

You will need to make sure that any locations used in your short film have been cleared and you have the owner's permission to show their location on-screen. For this you can use a [Location Release Form](#). If you don't have signed consent from a location's owner yet, print off the Location Release Form from our website and get them to sign it.

### 6. Agree to the Terms and Conditions of Entry

Please submit a signed copy of this document with your submissions form.



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## **Submitting the Film:**

### **1. Submissions Format**

#### **Online Screeners:**

If you are submitting a link to an online screener, please make sure the link is either password protected (Vimeo), or the video is set to 'unlisted' (YouTube).

We would generally recommend that you:

- shoot progressively when filming (e.g. 1080p)
- avoid converting frame rates (e.g 29.97 to 25)
- avoid scaling your film (keep it the same size it was shot at e.g. 1280x720)
- avoid unnecessary compressing of files

#### **DVD Screeners:**

Please note we do not accept Blu Ray Screeners. We accept DVD PAL and DVD NTSC.

You must label the disk with the film's title. Please note we can only accept one film per DVD. We cannot accept several films on one DVD.

### **2. Technical Problems**

If your DVD does not play we will contact you and request another screener. However, in this case there is a risk that we will not receive the working copy in time to view, and discs that do play properly will get priority viewing. Please make sure that your DVD is the correct format (see above) and plays all the way through before submitting. If your disc is damaged in the post we will contact you for a replacement.

If there are technical problems with your Online Screener, we will contact you and request another link. Again, please make sure that your Online Screener plays fully before submitting.

### **3. Subtitles**

If your film contains non-English dialogue, we require that you include on-screen subtitles. If your film is mostly in English and you are intentionally leaving out subtitles for non-English dialogue, you do not need to provide on-screen subtitles.

### **4. Change of Contact Details**

Please make sure that you inform us of any changes to your contact details by e-mailing [youngandwild@edfilmfest.org.uk](mailto:youngandwild@edfilmfest.org.uk).

### **5. Receipt of Submission**

After we have processed your submission a confirmation e-mail will be sent to you. If sending a DVD by post, you may also include a self-addressed, stamped postcard, which we will mail back to you once your submission has been processed. Please allow at least four days for your submission to be processed and confirmation to be sent.

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## The Selection Process

### 1. Youth Jury

- The Youth Jury is made up of 14 young people aged 19-25 who volunteer their time to watch submissions, give each film a score, create a longlist and a shortlist and programme the order of the screening at the EIFF.
- All films submitted are scored on an equal basis. The Youth Jury undergoes training sessions with staff from EIFF, and uses the same selection criteria as EIFF itself.
- A panel of jurors, made up of three film industry experts, will select the two New Visions award winning short films from all shortlisted films.
- We aim to be as inclusive as possible and so special consideration is given to the effort and achievement of the young film-makers in producing their work, particularly in “difficult” circumstances. It doesn’t matter if the film was made using a professional camera or an iPhone, the jury are looking for effort and creativity.

### 2. Successful Submissions

New Visions Short Film Competition shortlisted finalists will be notified in early April 2018. You will have to pay for the shipment of the digital delivery files to EIFF. Details about the digital delivery requirements will be sent to you if your film has been accepted.

### 3. Unsuccessful Submissions

If your submission is unsuccessful, we will inform you by e-mail no later than early May 2018.

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## The Young & the Wild Showroom

To make our programme more accessible for people who can’t attend EIFF, we will create an **online New Visions Showroom** that showcases **video content created by young people**.

All films shortlisted for the New Visions Awards will **automatically be included** in the New Visions Showroom (unless a filmmaker specifically objects to this). And the even better news: all films that make the New Visions longlist will also be featured in the New Visions Showroom! This means your short will get a chance to be seen by hundreds of people, even if it didn’t make it into the final programme.

If you don’t want your film to be included in our online Showroom, please make sure you tick the relevant box on your submissions form.

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## The Screening

Finalists will be invited to attend the public screening at EIFF in Edinburgh on **Saturday 30 June 2018**. All finalists will be invited to attend and bursaries will be available to cover travel costs for filmmakers from further afield. If you’ve been invited to attend and would like to speak about how we can **support your travel to EIFF**, please contact [youngandwild@edfilmfest.org.uk](mailto:youngandwild@edfilmfest.org.uk)



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Any finalists under 18 years of age must be accompanied by an adult.  
All shortlisted films will be viewed by a Competition Jury which will be made up of film industry experts and filmmakers.

The Competition Jury will identify their favourite films and will allocate **one award** for each age category. The two winners will be announced on **Sunday 1 July 2018**.

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### Background & Contact

In 2018, Scotland puts its young people in the spotlight, **celebrating their talents, contributions and creating new opportunities** for them to shine. The Year of Young People 2018 is a year-long programme of events and activities that will give young people in Scotland the opportunity to show the world what they are made of. As part of the Year of Young People celebrations, and supported by Event Scotland, we have expanded our programme for youth audiences with a dedicated strand, **The Young & the Wild**.

If you have **any questions** about this competition or The Young & the Wild, please don't hesitate to get in touch.

Email: [youngandwild@edfilmfest.org.uk](mailto:youngandwild@edfilmfest.org.uk)

Web: [www.edfilmfest.org.uk/learning](http://www.edfilmfest.org.uk/learning)

Phone: +44 131 228 6382

Follow us on Twitter, Facebook or Instagram @EIFFYoungWild



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